Melanie Mills currently resides in Savannah, GA, but lived throughout New Mexico for many years. She has a busy counseling and psychotherapy private practice in Savannah, where she specializes in trauma and addictions. She studied Studio Art and Art Therapy at UNM, and was heavily influenced by the political art and murals of Mexico and New Mexico in her formative years. Mills has proclaimed her Feminist identity since the early 1970’s, and continues to explore socio-political themes in her work through sculpture and collage. Mills has exhibited work throughout the US, and has art in private collections and a public commission.